Total No. of Pages: 1

Register Number Name of the Candidate:

M.Sc. DEGREE EXAMINATION, May 2015

(VISUAL COMMUNICATION)

(FIRST SEMESTER)

140: VISUALIZATION AND STORY BOARD

Time: Three hours Maximum: 100 marks

SECTION-A Answer any EIGHT questions

 $(8 \times 5 = 40)$

 $(3 \times 20 = 60)$

6594

- 1. State the principles of visualization.
- 2. Write about production cycle.
- 3. Discuss about spatial connection.
- 4. Write short notes on characterisation.
- 5. List out the importance of staging dialogue sequences.
- 6. Difference between open and closed framings.
- 7. Write short notes on moving camera.
- 8. Write a bout crane shot.
- 9. Write the feature of animatics.
- 10. Discuss the basic concepts of story board tips and techniques.

SECTION-B Answer any THREE questions

- 11. Discuss in detail about Tools and basic techniques.
- 12. Write short notes on composition and staging.
- 13. Write about four or more player dialogue staging's.
- 14. Write about tracking and shot and its choreography.
- 15. Discuss about light and shade logics.
