

E-0308**Sub. Code****1BENA1****U.G. DEGREE EXAMINATION, APRIL 2019****English****Allied – BACKGROUND TO THE STUDY OF BRITISH
LITERATURE****(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. The Renaissance flourished in Italy during the _____ century.
(a) 14th (b) 15th
(c) 16th
2. The Reformation was a _____ movement.
(a) religious (b) political
(c) cultural
3. The _____ were Puritanical.
(a) Latitudinarians (b) Methodists
(c) Evangelicals
4. _____ million people died in the first World War.
(a) Eight (b) Nine
(c) Eleven

5. _____ is the nearest approach to a classical poet in English language.
(a) Pope (b) Dryden
(c) Johnson
6. Dryden is chiefly remembered for his excellence in _____.
(a) heroic couplet (b) haiku
(c) limerick
7. _____ poetry has a dream-like quality, an unearthly flavour.
(a) Keats's (b) Shelley's
(c) Wordsworth's
8. _____ is mainly concerned with the aspects of domestic experience.
(a) Jane Austen (b) Keats
(c) Shelley
9. _____ achieved greater perfection and fame in his poems relating to Arthurian legends.
(a) Tennyson (b) Browning
(c) Yeats
10. _____ is the first novel of D.H. Lawrence.
(a) The Trespasser
(b) The White Peacock
(c) Aaron 's Rod

Part B

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) What led to the dissolution of monasteries?

Or

- (b) What are the effects of Agrarian Revolution?

12. (a) Write a note on the Evangelical Movement.

Or

- (b) Analyze the impact of World War I.

13. (a) What does neoclassical mean?

Or

- (b) What are the features of Pope's poetry?

14. (a) What are the three major characteristics of Keats's poetry?

Or

- (b) Discuss the major aspects of the works of Jane Austen.

15. (a) What are the poetic achievements of T.S. Eliot?

Or

- (b) Comment on Shaw's achievements as a dramatist.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the impact of the French revolution.
17. Analyze the significant contributions of the humanitarian movements.

18. Examine the salient features of the metaphysical poetry.
 19. Bring out Wordsworth's contribution to Romantic poetry.
 20. Analyze the major themes employed in Victorian and Modern poetry.
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