B.A. DEGREE EXAMINATION, NOVEMBER 2021.

Sixth Semester

English

SHAKESPEARE

(CBCS – 2017 onwards)

Time : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** the questions.

1.   How do English sonnets differ from Italian sonnets?

2.   Who are the groundlings in Shakespearean theatre?

3.   Give two examples of Shakespeare's use of super-natural elements.

4.   What is a soliloquy? Give one example.

5.   What are the various places in which audience were seated in Elizabethan theatres?

6.   Name four powerful women characters in Shakespeare's play.

7.   Who killed king Lear? Who ruled the country in the end?

8.   'I have much ado the know myself', How will do we get to know Antonio?

9. Who is puck?

10. What is the theme of the sonnet 73?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the differences between soliloquy and aside with examples.

Or

(b) Write a short note on the role of boy actors who performed women characters.

12. (a) What is Shakespeare's idea of love in the sonnet 116, 'Let me not to the marriage...'?

Or

(b) Discuss the metaphors used in the sonnet, 'The time of year ...' (Sonnet 73).

13. (a) Discuss the function of fool in King Lear.

Or

(b) Describe the relationship between Cordelia and King Lear.

14. (a) Compare and contrast the Athenian lovers with the Grafts men.

Or

(b) What are the main plots of 'A Midsummer nights Dream'? Discuss.

15. (a) Describe the conflict between Antonio and Shylock.

Or

(b) Comment on the character of Jessica.

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Part C (3 × 10 = 30)

Answer any **three** questions.

16. Describe in detail the various features of Shakespearean theatre.

17. Elaborate what is a sonnet, its origin, types, structure and themes.

18. Consider King Lear as a tragedy.

19. Discuss the appropriateness of the title, A Midsummer Nights Dream.

20. Justify, Portia as the most important character in the play, "The Merchant of Venice".

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