

A-9644

Sub. Code

4BENE3A

**B.A., DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Sixth Semester

English Literature

Elective – WOMEN'S WRITING IN ENGLISH

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What, according to Woolf, does woman need to become a writer?
2. What does Showalter mean by gynocritics?
3. What do the Kuravas do in the hot noon?
4. How does Sarojini Naidu perceive death?
5. Describe the apartment that the youngsters live in.
6. How does Beneatha show her anger on racial prejudice?
7. Why does the narrator of "Surfacing" call the Canadian group, 'Americans'?
8. What does the narrator do in the lake?
9. How is the relationship between Saru and Dhruva?
10. Who is Boozie?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Why does Virginia Woolf create her alter ego, Mary Beton? What are her experiences?

Or

- (b) What are Showalter's views on a feminist critique? Explain.

12. (a) How does Kamala Das commemorate her native place in "Hot Noon in Malabar"?

Or

- (b) Why does Plath say that her father is Hitler? - Give reasons.

13. (a) Of all the characters, Beneatha is unique. If you agree, give your reasons.

Or

- (b) Do you agree with Ruth's idea of abortion? If so, give your views.

14. (a) How is the relationship between David and Anna?

Or

- (b) Comment on the attitudes of Joe.

15. (a) How does Mano treat his wife?

Or

- (b) Why does Saru's mother always humiliate her?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Showalter's feminist theory.
 17. What is the philosophy that Plath conveys through her poem, "Mirror"? - Discuss.
 18. Comment on the racial prejudice delineated in "A Raisin in the Sun".
 19. Discuss Atwood's "Surfacing" in the light of feminism.
 20. How does Deshpande portray a psychological journey of Santa in "The Dark Holds No Terror"? - Discuss.
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