

E-0435**Sub. Code****1BEN5C2****B.A. DEGREE EXAMINATION, APRIL 2019****Fifth Semester****English****WOMEN'S WRITING IN ENGLISH****(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. Where does the narrator of “A Room of One’s Own” begin her Investigation of women’s writing?
 - (a) English Parliament
 - (b) Oxford University
 - (c) Oxbridge College
 - (d) The Sorbonne
2. The narrator of “A Room of One’s Own” invents a sister for this famous playwright to illustrate the tragic history of intelligent women.
 - (a) Arthur Miller
 - (b) William Shakespeare
 - (c) Sophocles
 - (d) George Bernard Shaw

3. The brown-coloured _____ girls foretold the future of the peasants in their carefree nasalized way.
- (a) Kurava (b) Kantharva
(c) Malabar (d) Nair
4. The speaker in "Daddy" describes daddy as heavy, like a "bag full of _____".
- (a) Garbage (b) God
(c) Devil (d) Human
5. To which neighbourhood do the Youngers want to move in *A Raisin in The Sun*?
- (a) Lincoln Park
(b) Clybourne Park
(c) Wicker Park
(d) The Magnificent Mile
6. To whom does Walter lose \$6,500 of the inheritance in *A Raisin in The Sun*?
- (a) Mr. Lindner (b) Beneatha
(c) Bobo (d) Willy Harris
7. *In Surfacing*, who is the narrator searching for?
- (a) Her mother (b) Her father
(c) Her sister (d) Her son
8. *In Surfacing*, what is the narrator illustrating for her freelance job?
- (a) A book of fairy tales
(b) A magazine article
(c) Encyclopaedia entries
(d) A series of trading cards

9. In *The Dark Holds No Terrors* Sarita's brother Dhruva dies by _____.
- (a) Car accident (b) Drowning
(c) Suicide (d) Murder
10. In *The Dark Holds No Terrors* Manohar is a _____.
- (a) Doctor (b) Business man
(c) College teacher (d) Director

Part B

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) Why according to Woolf, are women more likely to write novels than poetry?

Or

- (b) Examine Showalter's concept of the woman as 'writer'.

12. (a) Write about the holocaust imagery in "Daddy".

Or

- (b) Write on Sarojini Naidu's comparison of life to a prism in "The Soul's Prayer".

13. (a) Discuss the role of Walter Lee Younger in *A Raisin in The Sun*.

Or

- (b) Analyse the part played by Beneatha Younger in *A Raisin in The Sun*.

14. (a) Comment on the significance of the title of Atwood's *Surfacing*.

Or

- (b) Sketch the character of Bill Malmstrom in *Surfacing*.
15. (a) How does Sarita relate leaving her parental home to separating a baby from its mother in *The Dark Holds No Terrors*?

Or

- (b) Briefly write about the relationship between Sarita and her mother in *The Dark Holds No Terrors*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain how Showalter traces the history of women's literature into three phases.
17. Bring out the poetess' longing for the hot noon in Malabar.
18. Attempt an essay on the portrayal of racial discrimination in *A Raisin in The Sun*.
19. Explore the theme of search for 'self' in *Surfacing*.
20. Examine Deshpande's depiction of the middle class family in *The Dark Holds No Terrors*.