

E-0436**Sub. Code****1BEN5C3****B.A. DEGREE EXAMINATION, APRIL 2019****Fifth Semester****English****COMMON WEALTH LITERATURE****(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. The poet describes Australia as a “Nation of _____”.
(a) Terrorists (b) Trees
(c) Deserts (d) Farms
2. The landlady in “Telephone Conversation” lived _____.
(a) In the ground floor
(b) Somewhere far away
(c) In the next house
(d) In the same house
3. The interior referred to in “Journey to the Interior” is the psyche of the _____.
(a) Poetess (b) Reader
(c) Listener (d) God

4. In the line “No Madonna and Child could touch that picture of a mother’s tenderness “, the refugee mother is compared to _____.
(a) The Virgin Mary
(b) The statue of liberty
(c) Mother nature
(d) African goddess
5. According to Dr. Radhakrishnan, the real force working for world unity is man’s inborn _____ for others.
(a) Hatred (b) Compassion
(c) Pain (d) Cruelty
6. The _____, according to Achebe is an organic part of the society.
(a) Writer (b) Reader
(c) Teacher (d) Educator
7. In *The Ecstasy of Rita Joe*, Miss Donohue is Rita Joe’s _____.
(a) Guardian (b) School teacher
(c) Enemy (d) Friend
8. In *The Ecstasy of Rita Joe*, Rita reminisces about berry picking during the summer with her _____.
(a) Sister (b) Mother
(c) Friends (d) Father
9. In *Voss*, Edward Bonner was a Sydney _____ who has made a small fortune.
(a) Merchant (b) Ornithologist
(c) Scientist (d) Artist

10. Palfreyman was a kind ———— who goes on Voss's expedition out of curiosity.

- (a) Artist (b) Ornithologist
(c) Merchant (d) Sailor

Part B

(5 × 7 = 35)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain how the last line — “with never a soul at home” — In “House and Land” emphasises the sense of displacement.

Or

(b) What do you understand about the landlady in “Telephone Conversation”?

12. (a) What according to Atwood, are the differences between the journey to the interior and other typical journeys?

Or

(b) Discuss how the poem “Clock and Heart” portray the trap of the time.

13. (a) Comment on Dr. Radhakrishnan's views on the dangers posed by Nuclear Weapons.

Or

(b) What does Achebe state about the function of a writer in a social environment?

14. (a) Analyse the title of the play *The Ecstasy of Rita Joe*.

Or

(b) Examine the role played by Jaimie Paul in *The Ecstasy of Rita Joe*.

15. (a) Write about the significant part played by Jackie in Voss.

Or

- (b) What does Laura Trevelyan do after the death of Voss?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out A. D. Hope's views expressed in "Australia".
17. Give an account of the horrors of war expressed in "Refugee Mother..."
18. Summarise Dr. S. Radhakrishnan's plea to the great powers of the world to unite under a single umbrella.
19. How does Ryga characterize Rita Joe in his play, *The Ecstasy of Rita Joe*?
20. Recount the expedition of Voss.
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