

F-2339

Sub. Code

7BEN2C1

B.A. DEGREE EXAMINATION, NOVEMBER 2019

Second Semester

ENGLISH

HISTORY OF ENGLISH LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Shakespeare known for?
2. Where did Jonson first attend school?
3. In which poem Dryden made a violent attack on Shadwell?
4. Who produced the tragedy of *Cato*?
5. Whose male characters have a certain softness and temper?
6. What is the tender budding of the Keatsian style?
7. What are Browning's predominant ideas?
8. Whose novels deal with the tragedy of ordinary lives?
9. What verse did Eliot employ in his poetry?
10. What is static representation of Beckett?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the general characteristics of metaphysical poetry.

Or

- (b) Analyze the unique style of Bacon's essays.

12. (a) Discuss the poetic achievements of Alexander Pope.

Or

- (b) Analyze Steele's foundation of the sentimental comedy and tone.

13. (a) Discuss Coleridge's interest in the Psychology of artistic creation.

Or

- (b) Comment on Shelly's lyric and the drama.

14. (a) Describe Mathew Arnold's views on education and democracy.

Or

- (b) Comment on the construction of Oscar Wilde plays.

15. (a) Examine the ultimate development of Virginia Woolf's method.

Or

- (b) Discuss the characteristics of Pinter plays.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the contribution of Shakespeare to English drama.
17. Comment on the poetical achievements of Dryden.
18. Analyze the characteristics of Jane Austen's novels.

19. How do Tennyson and Browning refine dramatic monologue in their poems?
 20. Examine the development of 20th century drama.
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