

Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, May 2015**

**(ENGLISH)**

**(SECOND YEAR)**

**650: FEMINIST WRITING**

Time: Three hours

Maximum: 100 marks

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**SECTION-A**

**(5×8=40)**

**Answer any FIVE questions**

1. a) Write a note on Marxist Feminism.  
b) Bring out the contrast between Black female writers and male authors.
2. a) What does Virginia Woolf say about the security for a women writer?  
b) What is gynocriticism?
3. a) What does Lawrence say about the security for a women writer?  
b) What draws Nina Baym towards feminist literary criticism?
4. a) What is Kamala Das's "My Grandmother's House" about?  
b) Comment on the nature of the negative comfort the protagonist of "Daddy" desires .
5. a) Attempt a critique of "The Queen of the Blues".  
b) Is Nora really a likeable character in *A Doll's House*?
6. a) Consider the importance of the dreams of the woman characters in *A Raisin in the sun*.  
b) What does it take to be a top girl?
7. a) Write a note on the character of Peter in *The Edible woman*.  
b) Comment on the ending of *The Dark Holds No Terrors*.
8. a) Examine the symbols of the river in *The God of Small Things*.  
b) Analyse the theme of migration in *Wife*.

**SECTION-B**

**(3×20=60)**

**Answer any THREE questions**

9. a) Elucidate the phases in the historical development of Women's literary movement.

(OR)

- b) Discuss the future of feminist literary studies.

10. a) Discuss Showalter's classification of woman in "Towards a Feminist Poetics".  
(OR)  
b) How does Virginia Woolf embark on patriarchy in *A Room of One's Own*?
11. a) How does Kamala Das describe her own interests, attitudes and preoccupations in "Introduction"?  
(OR)  
b) How does Brooks portray racial prejudice through the Negro hero?
12. a) Consider *The Doll's House* a feminist play.  
(OR)  
b) Critically examine the role of Asagai in *A Raisin in the Sun*.
13. a) Sketch the character of Duncan in *The Edible Woman*.  
(OR)  
b) Discuss *The Dark Holds No Terrors* as a study of feminine psychology.

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