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Register Number:

Name of the Candidate:

M.A. DEGREE EXAMINATION May 2015

(ENGLISH)

(FIRST YEAR)

530: ROMANTIC AND VICTORIAN PERIODS

Time: Three hours

Maximum: 100 marks

SECTION – A

I. Answer any FIVE of the following.

(5 × 8 = 40)

1. a) Waters on a starry night
 Are beautiful and fair;
 The sunshine is a glorious birth,
 But yet I know, where're I go,
 That there hath past away a glory from the earth.
 b) At first it seemed a little speck,
 And then it seemed a mist:
 It moved and moved, and took at last
 A certain shape, I wist.
2. a) What little town by river or sea shore,
 Or mountain – built with peaceful citadel
 Is emptied of this folk, this pious morn?
 b) A land of streams! Some, like a downward smoke,
 Slow-dropping veils of thinnest lawn, did go:
3. a) And near me on the grass lies Glanvill's book -
 Come, let me read the oft-read tale again!
 b) I am grown peaceful as old age tonight.
 I regret little, I would change still less.
4. a) I was a poor friendless boy, My friends, and
 those who would care for me, were far away.
 b) The throng of merchants was here – the quick pulse
 of gain – and here some forms of business are
 still kept up, though the soul be long since fled.

5. a) Oh! It is absurd to have a hard and fast rule about what one should read and what one shouldn't. More than half of modern culture depends on what one shouldn't read.
b) Disloyalty would be as impossible to him as deception. But even men of the noblest possible moral character are extremely susceptible to the influence of the physical charms of others.
6. a) The catastrophe of King Lear is owing to his want of judgement, his impatient vanity, his misunderstanding of his children.
b) I would take Spenser, and show you how all his fairy Knights are sometimes deceived and sometimes vanquished.

Write notes on the following in about 200 words each:

7. a) Appreciate Shelley's revolutionary spirit as revealed in "Ode to the West Wind."
b) Comment on the religious imagery in "The Wreck of the Deutschland."
8. a) Highlight – Carlyle's admiration for Shakespeare.
b) Examine Coleridge's theory of poetry as revealed in *Biographia Literaria* Chapter XIV.

SECTION – B

Answer any THREE questions.

(3 × 20 = 60)

9. (a) Discuss how Keats contrasts the Nightingale's world with the human world.
(OR)
(b) Comment on the allegory in "The Hound of Heaven."
10. (a) Consider Lamb's essays as prose-poetry.
(OR)
(b) Attempt an essay on Arnold's theory of poetry with reference to "The Study of Poetry."
11. (a) Examine the significance of the title "Arms and the Man."
(OR)
(b) Discuss *The Importance of Being Earnest* as a satire.
12. (a) Appreciate *The Heart of Midlothian* as a historical novel.
(OR)
(b) Discuss how far does *Pride and Prejudice* reflect the contemporary society.
13. (a) Bring out the historical background of *A Tale of Two Cities*.
(OR)
(b) Examine the role of chance in *The Woodlanders*.

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