

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2012

(ENGLISH)

(FIRST YEAR)

(PAPER - II)

**520. RESTORATION AND
18TH CENTURY ENGLISH LITERATURE**

May]

[Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Answer any FIVE of the following.

ALL questions carry equal marks.

I. *Annotate the following :*

1. (a) Earth felt the wound, and nature from her
seat

Sighing through all her words gave signs
of woe,

That all was lost.

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- (b) All good to me becomes Bane, and in
Heaven
Much more would be my state.
2. (a) Let cully, cockwood, Fopling, charm the
pit
And in their folly show the writer's wit.
- (b) Dryden alone escap'd the judging eye;
But still the great have kindness in reserve
He help'd to bury whom he helped to
strave
3. (a) Our countryman carries weight and yet
wins the race at disadvantage.
- (b) It is sufficient to say according to the
proverb that 'here is God's plenty.'
4. (a) 'Tis I (said she) who give wisdom to
infants and idiots; by me, children grow
wiser than their parents.
- (b) His helmet was of old rusty iron, but
vizard was brass which tainted by his
breath, corrupted into copperas, nor
wanted gall from the same fountain.

11. (a) "The Way of the World is a comedy of
character." - Discuss.
(OR)
- (b) How does "The Rivals" portray the life of
the Eighteenth Century?
12. (a) Consider "The Pilgrim's Progress" as a
religious work.
(OR)
- (b) Sketch the character of Robinson Crusoe.
13. (a) "Tom Jones" is the "social history of the
times of Fielding."- Discuss.
(OR)
- (b) Write an essay on Goldsmith's
contribution to the English novel.

- (b) Comment briefly on the title of the play “She Stoops to Conquer” and discuss its appropriateness.

SECTION - B (3 × 20 = 60)

*Answer any THREE of the following
in about 800 words each.
ALL questions carry equal marks.*

9. (a) What do you learn about the relationship between Adam and Eve from your study of “Paradise Lost” Book - IX?

(OR)

- (b) What is the place of William Collins in English poetry?

10. (a) Critically examine the comparative method of criticism adopted by Dryden in his “Preface to the Fable.”

(OR)

- (b) Comment on Burke’s views on American taxation.

5. (a) I’d no more play with a man that slighted his ill fortune, than I’d make love to a woman who undervalued the loss of her reputation.

- (b) You would affect a cruelty, which is not in your nature; your true vanity is in the power of pleasing:

6. (a) This discovery is the most opportune thing I could wish.

- (b) I have proved your falsehood. So, you and your treacherous - I will not name it, but starve together - perish!

II. Answer the following questions in about 200 words each :

7. (a) In what way was Thomson a child of his time, and in what way was he an innovator?

- (b) Attempt a critical appreciation of Blake’s “The Tiger.”

8. (a) Sketch the character of Sir Roger de Coverly.

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