

11. (a) Describe the three varieties of the Dance of Shiva.

(OR)

- (b) Analyse Achebe's remarks on the foremost duties of a novelist.

12. (a) Consider *Tughlaq* a political satire.

(OR)

- (b) Compare and contrast Baroka and Lakunle in *The Lion and the Jewel*.

13. (a) Trace the evolution of Raju as a saint and a martyr in *The Guide*.

(OR)

- (b) Examine the adventures and misadventures of Munoo in *Coolie*.

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2013

(ENGLISH)

(FIRST YEAR)

(PAPER - IV)

540. NEW LITERATURES IN ENGLISH

May]

[Time : 3 Hours

Maximum : 100 Marks

SECTION – A (5 × 8 = 40)

Answer any FIVE questions.

ALL questions carry EQUAL marks.

I. Annotate the following:

1. (a) I am alone now, loving only words

Spring is no more the young season.

I've forfeited the embarrassing gift

Innocence in my scramble to be man.

Turn Over

- (b) The lake

Filled our eyes

With the small change

Of rain

In Ambleside.

2. (a) Parting with his poison – flash
Of diabolic tail in the dark room –
He risked the rain again.
- (b) Sons-in-law who quite forget
Their mothers, but stay to check
Accounts to teach arithmetic to nieces.
3. (a) Let me, I beseech thee, Father, die
From this fat royal life, and lie
As naked as a bridegroom by his bride
And let that girl be the cold goddess pride.

8. (a) Describe Chaudhuri's impressions of India.
(b) Discuss the four victim positions of Atwood.

SECTION – B (3 × 20 = 60)

*Answer any THREE of the following questions.
ALL questions carry EQUAL marks.*

9. (a) How does Parthasarathy express his disenchantment with the language and the country of his dreams in "Under Another Sky"?

(OR)

- (b) Bring out the central motif of the poem "Journey to the Interior."
10. (a) Analyse the mystical and devotional qualities of *Gitanjali*.

(OR)

- (b) Comment on A.D.Hope's portrait of the Australian landscape.

- (b) In this world no superhuman would come swooping out of the sky at the last minute to rescue you from the catastrophe: no rider would arrive post-haste with a pardon from the king.
6. (a) If justice was as simple as you think or logic as beautiful as I had hoped, it would have been so much clearer. I have been chasing these words now for five years and now I don't know if I am pursuing a mirage or fleeing a shadow.
- (b) The first time I tried to go home I was picked up by some men who gave me five dollars. An' then they arrested me.

II. Answer the following questions in about 200 words each:

7. (a) Comment on the images in "Clock and Heart."
- (b) Analyse the intricate skill and pattern of Agbor dancer.

- (b) Whatever I do I must
Keep my head
It is easier for me to lose my way
Forever here, than in other landscapes
4. (a) Weave then, weave o quickly weave
your sham veneration. Knit me webs of
winter sagehood
nightcap and the fungoid sequins of a
crown.
- (b) Make me believe the meaning in the rhyme.
The world's a traitor to the self-betrayed;
but once I thought there was a truth in time,
while now my terror is eternity.
5. (a) This conception of the dance is current also amongst Shaktas, especially in Bengal, where the Mother rather than the Father aspect of Shiva is adored. Kali is here the dancer, for those entrance the heart must be purified by fire, made empty by renuciation.

Turn Over