

- (b) Account for the popularity of 'The Autobiography of an Unknown Indian.'

11. (a) Justify the title of the play 'Ecstasy of Rita Joe.'

(OR)

- (b) Douglas Stewart's 'Ned Kelly' is a study in human behaviour rather than human character.- Discuss.

12. (a) How does R.K. Narayanan depict the typical Indian background in 'The Guide'?

(OR)

- (b) Bring out the horrors of partition as revealed in "Train to Pakistan."

13. (a) Discuss the theme in Margaret Laurence's novel 'The Stone Angel.'

(OR)

- (b) Sketch the character of Voss.

Register Number :

Name of the Candidate :

5 9 1 4

M.A. DEGREE EXAMINATION, 2012

(ENGLISH)

(FIRST YEAR)

(PAPER - IV)

540. NEW LITERATURES IN ENGLISH

December] [Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Answer any FIVE of the following.

ALL questions carry EQUAL marks.

I. *Annotate the following :*

1. (a) I've forfeited the embarrassing gift of
Innocence in my scramble to be man.
(b) Home is where we have to gather grace.
2. (a) They come back to the door as
Prodigies born to prodigal fathers.

Turn Over

- (b) O who is the bitter king? It is not I !.
3. (a) Knit me webs of winter sagehood, night cap
and
The fungoid sequiring of a crown.
- (b) But make me trust my failure and my fall
Said the sad king, since these are now my
all.
4. (a) Her accent was critical,
Crushing in its light impersonality.
- (b) And words here are as pointless as calling in
a vaccant wilderness.
5. (a) His form is everywhere : all-pervading is His
Sivasakthi.
- (b) The Panchakshtra and the Dance are
identified with the mystic syllable 'Om'.
6. (a) Oh God! Aren't even the people free from
your politics?
- (b) Answer me! Drunkeness! Shop lifting!
Assult!
Prostitution! Prostitution! Prostitution!.

II. Answer the following questions in about 200 words each :

7. (a) Write a note on the imagery in 'Githanjali.'
- (b) How does P.K. Page portray the predicament of the sailor?
8. (a) What are the social obligations of the novelist, according to Chinu Achebe?
- (b) Sketch the character of Baroka.

SECTION - B (3 × 20 = 60)

*Answer any THREE of the following.
ALL questions carry EQUAL marks.*

9. (a) Write an essay on Kamala Das as a confessional poet.
- (OR)
- (b) What are the salient features of Derek Walcott's poetry?
10. (a) How does Shiva bless the devotees by His Anandatandava?

(OR)

Turn over