

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2012

(ENGLISH)

(FIRST YEAR)

(PAPER - IV)

540. NEW LITERATURES IN ENGLISH

May]

[Time : 3 Hours

Maximum : 100 Marks

SECTION - A (5 × 8 = 40)

Answer any FIVE of the following.

ALL questions carry equal marks.

I. *Annotate the following :*

1. (a) There's eaglewood in my hair
and stale flowers.

(b) I watched the holyman perform his rites.
To take the poison with an incantation.

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2. (a) But someone told me
He got two lines
In an inside column
Of a Madras newspaper
- (b) The white swan plummets the mountain
top.
3. (a) And words here are as pointless
as calling in a vacant wilderness.
- (b) Voice, when it came,
Lip-stick coated, long gold-rolled
Cigarette, holder pipped.
4. (a) The solitude of poetry
backed me within its second shade.
- (b) In trance she treads the intricate
pattern rippling crest after crest
To meet the green clouds of the forest.
5. (a) Representations of this dance are
common amongst ancient scriptures, as at
Elora Elephanta and also Bhuvaneshwara.

12. (a) Comment on the element of irony in “The Guide.”

(OR)

- (b) Examine the theme of relationship between the haves and have-nots in “Coolie.”

13. (a) How does “Train to Pakistan” present the horrible consequences of the partition of India?

(OR)

- (b) Consider “The Stone Angel” as a Post-Modern novel.

SECTION - B (3 × 20 = 60)

Answer any THREE of the following questions.

ALL questions carry equal marks.

9. (a) Examine the views that Ezekiel's poetry displays his Indianness in thought, feeling and imagery.

(OR)

- (b) Bring the A. D. Hope's views on Australia.

10. (a) Evaluate Atwood's "Survival" as 'outlining a few key patterns' for Canadian literature,

(OR)

- (a) What are Achebe's views on Pure and Applied Art?

11. (a) Consider "The Ecstasy" as an impressionistic play.

(OR)

- (b) Comment on the relevance of the play "Muktadhara" to the present day society.

- (b) The leaves survive, but just barely, they are born losers and their failure to do anything but keep alive the nothing to do with regionalism.

6. (a) They have smelt a trap and wisely they have stayed away.

- (b) You look like a good man. Tell them to let me go, please!.

II. Answer the following questions in about 200 words each :

7. (a) Bring out the nostalgic thoughts expressed in the poem "Ruins of a Great House."

- (b) What is Fairburn's appeal to younger generations?

8. (a) Evaluate Karnard's contribution to Indian English Theatre.

- (b) Sketch the character of Sadiku.

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