

Register Number:

Name of the Candidate:

**B.Sc. DEGREE EXAMINATION, May 2015**

**(TEXTILE DESIGN)**

**(SECOND YEAR)**

**208: TRADITIONAL TEXTILE OF INDIA**

(Old Regulation)

Time: Three hours

Maximum: 60 marks

**SECTION-A**

**(10× 1 = 10)**

**Answer ALL questions**

1. Define Dacca Muslin
2. Write about the term Brocade
3. Explain potola.
4. Give the details about embroidered fabric.
5. Explain floral print.
6. What is Applique?
7. How the chickankari Embroidery is done.
8. Explain shawls in India.
9. Explain Batta.
10. State Jamdani.

**SECTION-B**

**(4× 5= 20)**

**Answer any FOUR questions**

11. Write about the Kancheepuram design.
12. Give the details about Kalamkari.
13. Discuss about Kora silk.
14. Explain Gujarat Style.
15. What is mean tie & dye explain the process at work?
16. Explain the designs are mostly used in North Indian Textiles.
17. Write about the notes for Ikat.
18. Explain Zari work in traditional textiles.

**SECTION-C**

**(2× 15 = 30)**

**Answer any TWO questions**

19. Write about the working principles of Block print techniques in Indian traditional textile.
20. Explain detailed about sanganer & Bhagru design.
21. Discuss the role of painting in traditional textiles in India.
22. Give some portfolio details about traditional textiles of India.

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