5208

Total No. of Pages: 1
Register Number:

Name of the Candidate:

B.A. DEGREE EXAMINATION, 2013

(ANIMATION AND VISUAL EFFECTS FILMMAKING)

(SECOND YEAR)

PART-III

220: POST PRODUCTION-I (VIDEO AND AUDIO EDITING)

December] [Time : 3 Hours

Maximum: 100 Marks

SECTION-A Answer any EIGHT questions (8×5=40)

- 1. What is the Media Browser used for? Explain briefly.
- 2. Why Adobe Premiere Pro is considered a non-linear editor?
- 3. Mention in brief the two ways to import assets.
- 4. How to customize FCP? Explain briefly.
- 5. Briefly explain the advantages of tapeless of File-based workflows?
- 6. Write short note on advanced filters.
- 7. Briefly explain the role of waveform editor.
- 8. What is meant by Reverb and Compression?
- 9. What is meant by Rotoscopy?
- 10. Write short note on tracking and stabilizing.

		<u>SECTION-B</u>	$(3 \times 20 = 60)$
		Answer any THREE questions	
11.	a)	Explain the role of editing in film making.	(10)
	b)	Explain the six criteria of editing and their properties.	(10)
12.	a)	Describe the overview and interface of Adobe Premir pro.	(10)
	b)	Write elaborate note on filters and titles.	(10)
13.	a)	Explain accelerated editing workflow in detail.	(10)
	b)	Write note on advanced composting.	(10)
14.	a)	Discuss about sound design and Ambienece.	(10)
	b)	What is meant by sound equalising and processing?	(10)
15.	a)	Discuss about 3D compositing.	(10)
	b)	Explain key framed animation.	(10)

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